

CÉLINE KRAMER

DESIGNER - MAKER

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Royal Welsh College of Music and Drama, 2019-2022
BA (Hons) Design for Performance, Cardiff

University of Lausanne, 2015-2018
BA (Hons) English, Aesthetics and History of Films

RWCMD experience

Set designer – *Red Velvet*
dir. Robin Belfield

Prop maker – *Everybody*
dir. Philip Breen

Costume assistant – *Terroir*
dir. Sara Lloyd, New '21, Sherman Theatre

Costume assistant – *The Electric*
dir. Anthony Simpson-Pike, New '21, Sherman Theatre

Scenic artist – *Wife*
dir. Hannah Noone

Scenic artist – *A Doll's House*
dir. Blanche McIntyre

Scenic artist and prop maker – *Turn of the Screw*
dir. Martin Constantine

Skills

Autocad | Sketchup | Cinema 4D | Adobe
Photoshop | Video Editing
1:25 Model Making | Lasercutting | White Card
Model
Hand Sewing | Use of Domestic Industrial
Sewing Machine | Dressing | Laundry and
Maintenance | Distressing and Dyeing | Basic
Pattern Cutting | Sourcing
Basic Carpentry | Use of Power Tools | Wood
Turning | Prop Making

Languages

French (Native)
English (Fluent)
Italian (Conversational)

References

Lucy Hall – lecturer and designer
Lucy.hall@rwcmd.ac.uk

Robin Belfield – director
robinbelfield@gmail.com